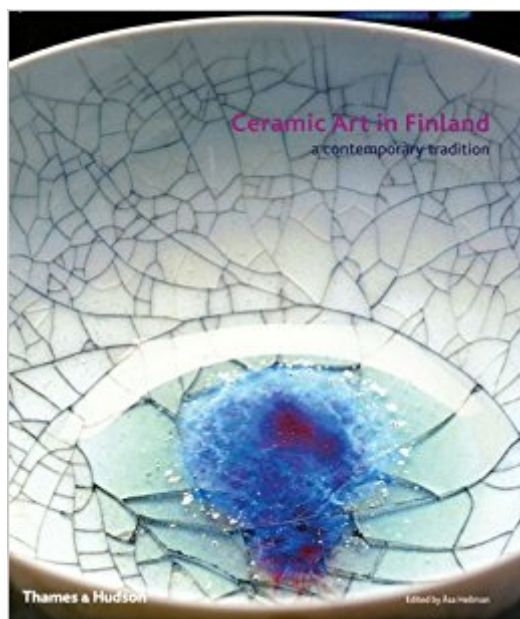


The book was found

Ceramic Art In Finland: A Contemporary Tradition



Synopsis

In a series of essays and superb images, this gloriously illustrated book discusses and illustrates the whole spectrum of Finnish ceramic art - its pioneers, personalities, techniques and distinctive works. From late-nineteenth-century masters, through internationally recognized designers of the 1950s, '60s and '70s, to emerging talents in the 21st century, this volume re-evaluates the importance of clay as an artistic medium and affirms its position in the history of art. The work of over 100 ceramists is illustrated and explored, and their use of materials, individual techniques, working environments and sources of inspiration examined. The book covers the whole spectrum of ceramic art, from traditional vessels to free forms, sculpture and architectural installation. In addition to artists working in individual studios, the book also devotes space to the role of Arabia, the leading Finnish producer of domestic ware, in whose art department artists such as Birger Kaipiainen, Toini Muona, Rut Bryk, Michael Schilkin, Aune Siimes and many others have had exceptional opportunities to develop and display their creative talents. Over 100 works are shown in specially commissioned colour photographs, complemented by a wide range of documentary material gathered from the treasure troves of individual collectors and museum archives. Images of artists at work in their studio, exhibition installations and unique pieces in their original interiors add historical interest and value. The comprehensive section on artist's signatures and the stamps used by studios and co-operatives will be of particular interest to collectors, museum personnel and art dealers, for the purposes of verification and identification of works.

Book Information

Hardcover: 272 pages

Publisher: Thames & Hudson; 1st edition (November 1, 2004)

Language: English

ISBN-10: 050051187X

ISBN-13: 978-0500511879

Product Dimensions: 11.3 x 9.5 x 1 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #585,875 in Books (See Top 100 in Books) #128 in [Books > Arts & Photography > Other Media > Ceramics](#)

Customer Reviews

Asa Hellman is a ceramic artist, art historian, and critic.

Great book on a subject which there is little information written . Worth having

Browse in the beautiful with these talented artisans. Always a pleasure.

[Download to continue reading...](#)

Ceramic Art in Finland: A Contemporary Tradition Vitamin C: Clay and Ceramic in Contemporary Art
Talavera Poblana: Four Centuries of a Mexican Ceramic Tradition From Our Native Clay Art: Art
Pottery from the Collections of the American Ceramic Arts Society 500 Ceramic Sculptures:
Contemporary Practice, Singular Works (500 Series) Clay: Contemporary Ceramic Artisans
Antique-Style Duck Decoys: Contemporary Techniques to Carve and Paint in the Folk Art Tradition
The Art of Ceramics: European Ceramic Design 1500-1830 Ceramica de Teotihuacan (Teotihuacan
Ceramic), Artes de Mexico # 88 (Bilingual edition: Spanish/English) (Coleccion Artes De Mexico/
Collection Art of Mexico) (Spanish Edition) A Sourcebook of Nasca Ceramic Iconography: Reading
a Culture through Its Art The Human Tradition in Modern Japan (The Human Tradition around the
World series) The Human Tradition in Premodern China (The Human Tradition around the World
series) The Human Tradition in Colonial Latin America (The Human Tradition around the World
series) Biblical Interpretation in the Anabaptist Tradition (Studies in the Believers Church Tradition)
The Making of Moral Theology: A Study of the Roman Catholic Tradition (Study of the Roman
Catholic Tradition (the Martin D'Arcy Mem) Tom of Finland Tom of Finland: The Complete Kake
Comics The Little Book of Tom of Finland: Military Men Tom House: Tom of Finland in Los Angeles
Insight Guides Finland

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)